FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141227-B **Type of Permit:** FILMING **Release Date:** 08/21/2018

Production Company TOPANGA PRODUCTIONS INC

Insured Company Name TOPANGA PRODUCTIONS INC

Contact Phone No. 1 505-705-8002
Contact Phone No. 2
Fax
Address 10202 W WASHINGTON BLVD
CULVER CITY, California 90232

Production Title SCHOOLED #101

Type of Production TV Sitcom

Producer Seth Gordon

Director David Katzenberg

1st AD Ryan Krayser

Production Manager Vern Davidson

FilmL.A. Coordinator Cody Penwell

Location Manager Christopher Lee
Primary Phone Mobile - 310-344-3040
Secondary Phone

Location Assistant Neal Fishback & Thomas Healy
Primary Phone Mobile - 310-910-5945
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
FILMLA MONITOR FEES - DOUBLE TIME	$64.00

Total Permit Fee $173.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00141227-B	**Location Manager**	Christopher Lee
Production Company	TOPANGA PRODUCTIONS INC	Primary Phone	Mobile - 310-344-3040
Insured Company	TOPANGA PRODUCTIONS INC	Secondary Phone	
Production Title	SCHOOLED #101		

Location Address	11800 Texas Ave, Los Angeles, CA, 90025
Location Name	UNIVERSITY HIGH SCHOOL
Location Type	School
Location Description	LOS ANGELES UNIFIED SCHOOL DISTRICT
Prep Dates	8/20/2018 - 8/20/2018 07:00 - 17:00 1 day
Film Dates	8/21/2018 - 8/21/2018 05:00 - 23:00 1 day
Strike Dates	8/22/2018 - 8/22/2018 07:00 - 17:00
Open or Closed to the Public	Open
Generic Conditions	*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee. *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension. Community Survey Obtained Equipment staging and vehicles may park on one side of the street only. FilmLA Monitor required at a minimum of four hours. Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets No interference with merchant activity. No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval No stopping or setting up in front of merchants or residents without prior approval
Please see attached document	F00141227-Agent_Letter.pdf

Equipment on Location	**Type**	**Quantity**	**Personnel on Location**	**Type**	**Quantity**
	5 or 10 ton trucks	4		Cast	10

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Cast/Crew vehicles	65	Crew	75
Catering Truck	1	Extras	200
Cube Trucks	3	FilmL.A. Monitor(s)	1
Generator	1	LA City UFSO assigned	43291
Motor Homes	2		
Portable restrooms	1		
Trailers	3		
Vans	3		

Filming Activities Equipment on property; Interior and exterior dialogue; Filming in auditorium, field, & under bleachers;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes LICENSE AGREEMENT COORDINATED THROUGH FILMLA'S PROPERTY MANAGEMENT DEPARTMENT. LOS ANGELES FIRE DEPARTMENT WALK THRU REQUIRED FOR ALL SCHOOL LOCATIONS.

Coordinator Note MONITOR REQUIRED:
8/21; 0400-2200

Coordinator Note Monitor Shift Break downfor Texas Ave on 8/21:
--
4am to 7pm
6pm to 10pm
--
8 Hours REG
8 Hours OT
3 Hours DT

Coordinator Note UFSO REQUIRED FOR FILMING DUE TO PERSONNEL COUNT.: INSP. MOREL

Coordinator Note UFSO REQUIRED:
8/21; 0500-2200

Coordinator Note RIDER B EXTENDS PERMIT TO 2300HRS.

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*ABSOLUTELY NO EXTENSION PAST 2300HRS.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of TOPANGA PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/20/2018

TOPANGA PRODUCTIONS
Name of Principal (i.e. company name) (Please Print)

CHRISTOPHER LEE
Representative's Signature

CHRISTOPHER LEE
Representative's Name (Please Print)

LOCATIONS DEPT
Representative's Title (Please Print)

10202 W WASHINGTON BLVD
CULVER CITY 90232
Principal's Mailing Address (Please Print)

310 344 3040
Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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